

BRAZIL X IRAN

Colors & Forms



Curated by

ROYA KHADJAVI & FLAVIA TAMOYO

February 2nd to February 15th

Opening Reception

Thursday, February 2nd 5 pm- 8 pm

Gallery hours: 12 pm- 6pm

Closed on Sundays

Highline Nine Gallery 4

507 West 27th street, New York, NY 10001





Flavia Tamoyo Art exists to promote and market original artwork created by a multifaceted group of acclaimed and emerging artists. It is curated by Flavia Tamoyo; an independent art advisor and curator who resides between Rio de Janeiro and New York City.

Flavia was born in Rio de Janeiro during the height of the city's popularity as the global travel destination. From a very young age, she was exposed to the international art scene across Europe and the Americas; where her family mingled with famous artists, as they regularly attended auctions, museum exhibits and galleries. Flavia subsequently turned that passion for art into a successful career; having curated multiple solo and group shows and in Rio, New York & Gstaad. She has written, produced, and directed two independent short films and commissioned original musical scores for film adaptation. In addition to Flavia Tamoyo Art, Flavia is also currently expanding her own portfolio of landscape and industrial photography for placement as decorative art in residential and commercial spaces.

Her lifelong devotion to the arts is what has enabled Flavia to develop a discerning eye for detail. It is in this milieu, that she naturally finds herself collaborating with a multicultural group of artists that all speak the same "language". It is a language that transmits the urgency of expression that is within each individual and reveals itself through distinctive medium and style.

Flavia Tamoyo Art brings together this diverse ensemble of brilliant creatives to showcase their unique talents under the singular banner of avant-garde interpretation. Welcome to their journey.

<http://www.flaviatamoyoart.com/>

I moved to NYC almost 30 years ago. Collected friends for life. People from all over the world with different cultures and backgrounds.

I absolutely love and get along well with my dear Iranian friends whom I always thought are just like us Brazilians! We have the same “joie de vivre” to say the least. Our similarities are just so many. First of all, physically we look alike. Yes. We do. Our society and culture are very similar. Brazilians and Iranians are the most hospitable people on the planet. We cherish our friends and families and make our guests feel at home. In addition, we both love art and our countries artists. The worlds of art from our homelands are like treasures to us. Music, poetry, the visual arts, jewelry, tapestry, street art, anything creative and original with forms and colors. Brazil and Iran have had so many influences from abroad and are both made of various cultures, dialects, and ethnicities. This cultural diversity has impacted the art world in both countries with amazing variety and style and produced masters in every field.

I met Roya through a common dear friend, a long time ago in New York or St Tropez, I can't exactly remember. At the time we both had different professional engagements but years later our commitment to visual arts from our countries brought us together to showcase an amazing group of young artists with an incredible variety of techniques and genres. That is how Brazil X Iran: Colors and Forms was curated.

Flavia Tamoyo



Roya Khadjavi is an independent curator and cultural producer based in New York. She has largely focused on the work of emerging and mid-career Iranian artists working both in Iran and beyond its borders, seeking not only to support their artistic endeavors but to also facilitate awareness and cultural dialogue between artistic communities. Since 2008, she has actively led exhibition committee efforts around the art of the Middle East for institutions including the Guggenheim Museum and the Asia Society, where she sat on the steering committee of the critically acclaimed exhibit *Iran Modern* (2013). Khadjavi co-founded the Institute of International Education's Iran Opportunities Fund and served as president of the board of New York based non-profit Art in General. For her pioneering efforts to advance, support, and promote international education, she has been honored with the Women's Global Leadership Award by the Institute of International Education and an Order of Academic Palms (Chevalier dans L'Ordre des Palmes Académiques) by the French Minister of Education.

<http://www.royakhadjaviprojects.com/>

Brazilian Art is a unique combination of Ingenious and contemporary creativities and shas seen a gradual transformation from native culture to fine arts. Similarly, Iran's recent art history is filled with artists seeking to create a visual language that is native yet modern. Despite their political and economic challenges, both countries can arguably be considered two of the most prolific and progressive countries when it comes to art.

Today's contemporary art scene in Iran and Brazil is shifting as their new generation of artists are working to put their own stamp on the pages of their country's history. These works offer a fresh introduction to both countries exciting yet underrepresented and underrecognized artworld. As both countries try to develop a more universal discourse to create a more important place for themselves in the global art scene, they don't want to lose their firm groundings in their rich heritage, culture, and visual language.

Iranian and Brazilian contemporary artist have gone through much social and political crisis, which prompted them to express their nonconformity through their art and their pieces became more provocative, opiniated and political. Although thought provoking and conceptual, Brazilian, and Iranian contemporary artists generally don't follow international trends and have created their own artistic identity and for that they have gained notoriety and the attention of the West.

Brazil and Iran have a long history of mixing with influences from the outside. Iran, despite numerous invasions by foreign powers throughout its history, has a deeply rooted ancient culture and has been able to maintain her rich heritage and identity which affects her art to this day. In addition, the forced religion by the Arab invaders, thousands of years of monarchy and a vast land as varied as can be in nature, climate, and ethnicity have added to her rich visual diversity and her artistic language. Similarly, Brazil's various ethnicity groups, a large Indigenous population, a strong native culture, the Portuguese invasion which resulted in 600 hundred years of colonialism and Western culture have also created a rich history abundant in diversity and color from which her contemporary artists can't escape.

Even though Brazil and Iran are over 7600 miles apart with no direct connections in any form, they have both benefitted from a rich heritage, tumultuous history, and a diverse population. *Brazil X Iran: Colors and Forms*, reintroduces the often-overlooked dimensions of people, culture, and artistic vibrancy of Brazil and Iran.

Roya Khadjavi



Born in Bagé, Rio Grande do Sul, Brazil, **Sylvia Martins** graduated in Visual Communications in Rio de Janeiro. In 1979 she moved to New York to study at the School of Visual Arts and with Richard Pousette-Dart at the Art Students League. He encouraged her to further explore the possibilities of personal and spiritual direction in her creative development. Her paintings and drawings are near abstractions that evoke images from nature and organic forms. Her work is heavily informed by travel; the influences include ethnic design, anthropology, decorative arts, and rituals, among other things. Martins doesn't follow tendencies; the focus is on painting itself. Lately she has been experimenting with digital photography exploring textures and playing with image and color. Her work can be found in numerous public and private collections throughout South America, Europe, Asia, and the United States. Sylvia currently lives and works between New York City and Rio de Janeiro.

Solo Exhibitions

- 2021 AZ Galeria, Bagé, RS, Brazil
- 2020 "Burma" - Online exhibition or by appointment, Leonard Tourne Gallery, New York, NY
- 2018 "Sylvia Martins" Book Launch and Exhibition, Edelman Arts, New York, USA
- 2013 "Alter/Nativas" Paralelo Gallery, São Paulo, Brazil
- 2010 Largo das Artes, Rio de Janeiro, Brazil
- 2010 A.R.C. Fine Art LLC, CT, USA
- 2009 AFP Galleries, New York, USA
- 2008 Galeria Monica Filgueiras, São Paulo, Brazil
- 2008 LGC Arte Contemporânea, Rio de Janeiro, Brazil
- 2007 Solange Rabello Art Gallery, Miami, USA
- 2006 AFP Galleries, New York, USA
- 2004 Centro Cultural Correios, Rio de Janeiro, Brazil
- 2004 Museu de Arte Moderna de Bahia, Salvador, Bahia
- 2002 Anita Schwartz Galeria, Rio de Janeiro, Brazil
- 2001 Exhibit A, New York, USA
- 2001 Museu Nacional de Belas Artes, Rio de Janeiro, Brazil
- 1998 Iturralde Gallery, Los Angeles, USA
- 1997 Galeria Joel Edelman, Rio de Janeiro, Brazil
- 1995 Cynthia Bourne Gallery, London, UK

- 1995 Centro Cultural Candido Mendes, Rio de Janeiro, Brazil
- 1992 "Works on Paper", Stubbs Books & Prints, New York, USA
- 1992 MOMA Contemporary, Fukuoka, Japan
- 1991 Charles Cowles Gallery, New York, USA
- 1990 Trabia Gallery, New York, USA
- 1989 Fahey/Klein Gallery, Los Angeles, USA
- 1988 GB Arte, Rio de Janeiro, Brazil
- 1988 Bolsa de Arte, Porto Alegre, Brazil
- 1987 Piezo Electric, Venice, CA, USA

Group Exhibitions

- 2021 #MakeUpYourHeart, Benefit Group show for America Amigas, Breast Cancer fundraiser, Ornare NYC
- 2020 "Condividere - Memories from the Lockdown" - Curated by Paola Gribaudo - Book Launch and discussion - Accademia Albertina di Belle Arti Torino, Torino, Italy
- 2019 "Group Exhibition 11 Year Anniversary" Leonard Tourné Gallery, New York, USA
- 2019 "Group Exhibition" Leonard Tourné Gallery, New York, USA
- 2019 "Salvar Vidas" AZ Galeria, Bagé, Brazil
- 2018 "Spring Group Exhibition" Leonard Tourné Gallery, New York, USA
- 2018 "Fall Group Exhibition" Leonard Tourné Gallery, New York, USA
- 2017 "Group Exhibition" Leonard Tourné Gallery, New York, USA
- 2017 "Love Among the Ruins" Howl! Happening: An Arturo Vega Project, New York, USA
- 2017 "Summer Exhibition" Galerie Espace_L, Geneva, Switzerland
- 2017 "Spring Group Exhibition" Leonard Tourné Gallery, New York, USA

2015 "Elles" Galerie Espace_L, Geneva, Switzerland
2013 PARTE, Paralelo Gallery, São Paulo, Brazil
2012 Panorama Terra, Centro Cultural Brasil Argentina, Rio de Janeiro, Brazil
2011 LGC Arte Contemporânea, Rio de Janeiro, Brazil
2008 "Auto Retrato do Brasil", Paço Imperial, Rio de Janeiro, Brazil
2000 Anita Schwartz Galeria, Rio de Janeiro, Brazil
1995 "The Beauty Salon", Barbara Braathen Gallery, New York, USA
1994 "America", Museu de Arte de São Paulo, São Paulo, Brazil
1994 "Eco-Art", Le Toit de la Grande Arche, Paris, France
1992 Aspen Art Museum, Aspen, Colorado, USA
1992 Charas/El Bohio, New York, USA
1992 Galeria Carla Sozzani, Milan, Italy
1991 "Eco-Art 92", Museu de Arte Moderna, Rio de Janeiro, Brazil
1991 "Sacred Spaces", Chelsea Center, Muttontown, New York, USA
1990 "Pools", Norton Gallery of Art, West Palm Beach, Florida, USA
1990 "Abstraction in Balance", Real Art Gallery, New York, USA
1990 "Pools", Art Moderne Gallery, Moscow, USSR.
1990 "Pools", Modus Videndi, Zurich, Switzerland.
1989 BACI, Brazilian American Cultural Institute, Washington DC, USA
1989 "Don't Bungle the Jungle!", Tony Shafrazi Gallery, New York, USA
1988 Soho Center for the Visual Arts, New York, USA
1988 Jack Tilton Gallery, New York, USA
1985 Subdistrito Comercial de Arte, São Paulo, Brazil

Selected Collections

The ArtColltrust - (Seattle, USA)

Centro Cultural Correios, (Brazil)

Centro Cultural Candido Mendes (Brazil)

JP Morgan Chase (USA)

JP Morgan Chase (Brazil)

Moritomo (Japan)

Swatch Group (Switzerland)

Citibank (USA)

Banco Bozzano Simonsen (Brazil)

SYLVIA MARTINS



Eden, 2019

40 x 40 inches | 100 x 100 cm
mixed media on linen

Price: \$8,000



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